

so much depends upon a red wheel barrow glazed with rain beside the white chickens

Poem can be arranged as a simple declarative sentence. What makes it a poem is partially its arrangement - grammar manipulation, enjambment, etc. Its situation makes it a poem - like the situation of Duchamp's Fountain makes it art - modernistic.

Stanzas resemble stanzas of lit. wheelbarrows

indefinite article - contrast from usual title - ironic (?) that so much depends on something unspecified (2 instead of the)

Could also be aesthetic? Feels as though wheelbarrow is centerpiece to poem

what depends?

Literal - farm labor dependent on tools? More general farm tools necessary for food products

Other line breaks separate adjective and noun - have verb and preposition in the introduction

syllable count  
 "reflective" : 1 2 2 4  
 word count exactly parallel  
 Parallelism present throughout...  
 Longest words in 1st and 4th stanzas

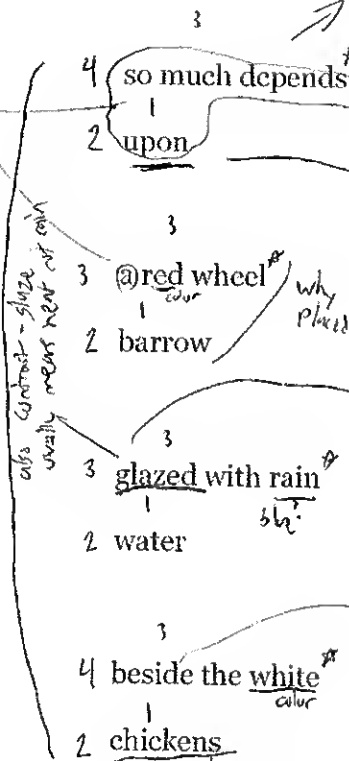
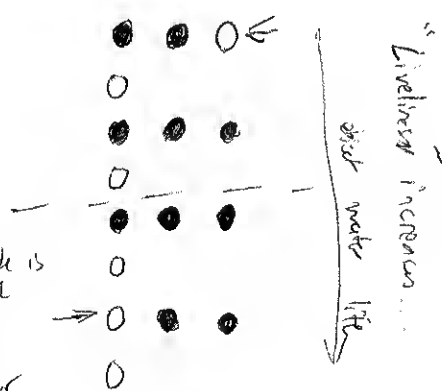


Diagram by syllable  
 black = 1 white = 2



Colors

red = USA, but blue is conjunctive  
 white = Only taking into account red/white, both occur in poem  
 blue? = Stanzas (parallel) - first are vivid (with introduction to poem, imagery) second are blank, not vivid, as though colors faded.

Poem seems to "come alive" experientially with each stanza.  
 1st: abstracted language, disconnected from objects in reality, imaginative thought  
 2nd: declaration of title object, introduction of the concrete  
 3rd: implied action w/ glaze introduction of water, key to life  
 4th: chickens, first living thing shown.

Structure parallel at first, glaze bars on word count and alignment, 2nd glaze parallel as if reflects in first one determines how 2nd line of each stanza - one two syllable word

Constant use of enjambment tension typically created at adj